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aspect also of value in calling attention to the important labors of Bolzano (1781-1848) whom the author regards as the legitimate founder of modern formalism. In a concluding chapter, Dr. Palágyi discusses his own position with regard to the relations obtaining between psychology and logic.

CONTRIBUTIONS TO A PSYCHOLOGICAL THEORY OF MUSIC. By *Max Meyer, Ph.D.*, Professor of Experimental Psychology. Published by the University of Missouri. 1901. Pages, 80. Price, 75 cents.

There appears to be considerable competition between the American universities in the publication of series of original studies in the various departments of research, and during the past year the University of Missouri has also joined the ranks of the publishers of original theses. The present series is edited by Dr. Frank Thilly, Professor of Philosophy, and the first work is the present study of a *Psychological Theory of Music*, by Dr. Max Meyer, Professor of Psychology. Dr. Meyer contends that musical theory, if it is to be at all scientific, must be psychological; it is a department of æsthetics, and neither the physicists nor the physiologists can prove by physical or physiological laws why we must enjoy certain combinations of tones. The physical and the physiological concepts have their proper functions, but the æsthetic significance of music can consist only in their relation to psychological concepts. Furthermore, the author contends that the most important group of musical facts is the one referred to by the scientific term "melody"; there may be music without rhythm (note that of the Oriental peoples), there may be music without harmony; but there can be no music without melody. This, therefore, must constitute the starting-point of the psychologists' investigations. The fundamental error in musical theory, according to the author, is that the basis of all music is the so-called diatonic scale. It is this view, he believes, that has prevented the development of a scientific theory of music.

LE BASI NATURALI DELLA POLITICA E DEL DIRITTO. By *Avv. Arturo Bruchi*. Piti-gliano: Premiato Stabilimento Tipografico Osvaldo Paggi. 1902. Pages, 114. Price, L. 1.50.

In this little brochure, Signor Bruchi has concisely discussed the natural foundations of politics and law. Whatever may be the value of the author's conclusions, he is himself personally certainly not lacking in a species of grim humor. With a sort of premonition of the fate of his work, he dedicates it to his "Four Readers." He remarks that whoever cares to read it should do so, not with the desire to be diverted, but with the purpose of thinking profoundly. He begs whosoever may have the hardihood to attack his little work not to begin at the end and read backward to the beginning, after the fashion of the Chinese, but to begin with the first letter of the first paragraph and to pursue his penitential task to the bitter end. Believing that these conditions will be too exacting for the great majority of modern readers, he has placed the mathematical limit of his reading public at the